

Maggie Bridger

Curriculum Vitae
February 2024

EDUCATION

- Ph.D. Disability Studies, University of Illinois, Chicago, Chicago, IL, 2026 (expected)
- M.S. Disability Studies, University of Illinois, Chicago, Chicago, IL, 2021
- B.A. Dancemaking & Dance Studies, Columbia College Chicago, Chicago, IL, 2011

TEACHING EXPERIENCE

DePaul University, Chicago, Instructor

Making Disability Theatre, Winter 2024
Undergraduate, studio/seminar, 3 students

University of Illinois, Chicago, Co-Instructor

Disability Rights & Culture, Spring 2024
Undergraduate, asynchronous online course, 70 students, 1 TA

Disability Rights & Culture, Fall 2023
Undergraduate, asynchronous online course, 40 students

University of Illinois, Chicago, Guest Lecturer

Undergraduate Online Course: Disability, Rights and Culture, Unit Facilitator: "Disability Art & Culture," Spring 2023

Art History 101: The Naked and the Nude, Lecture: "Disability Futurity: Imagined Futures for the Disabled Bodymind in Performance," Spring 2023

Undergraduate Online Course: Disability in World Cultures, Lecture: "Disabled Artists Imagining Disability Futures," Fall 2022

Undergraduate Online Course: Disability Rights & Culture, Lecture: "Disability Art & Culture," Spring 2022

University of Illinois, Chicago, Teaching Assistant

Disability in World Cultures, Fall 2022

Disability Rights & Culture, Spring 2022 & 2023

Disability in American Film, 2018-2021

University of Illinois, Chicago, Course Builder

Disability in U.S. Society, 2020

Disability in American Film, 2020

Disability and Human Development Capstone, 2020

INVITED TALKS & WORKSHOPS

- 2023 Guest Lecture, *Art Therapy 3018-001: Disability Studies: Re-imagining Bodies*. 3 November, 2023. School of the Art Institute of Chicago.
- Bridger, Maggie. “Scale: Dancing With/In Pain.” *Danc 280: Dance & Disability*. Loyola University Chicago. Guest Lecture.
- Bridger, Maggie. “Scale: Dancing With/In Pain.” *Art Therapy 1190: Disability Studies: Re-imagining Bodies*. 4 April, 2023. School of the Art Institute of Chicago. Guest Lecture.
- “Every Body Can Dance.” Co-Facilitators Maggie Bridger and Kris Lenzo, MOMENTA Dance Company. Harper College, March 13, 2023. Movement Workshop.
- 2022 Bridger, Maggie & Shireen Hamza. “Medicine & Movement Workshop.” University of Chicago, November 19, 2022. Movement Workshop.
- Panelist, *Town Hall*, Columbia College Chicago Theatre Department, September 20, 2022.
- Guest Lecture, *Viewing Dance*, University of Illinois Urbana-Champaign, February 11, 2022.
- 2021 Guest Lecture, *Adaptive Dance Practices*, Loyola University Chicago, November 15, 2021.
- “Paramodernities, Lunchtime Talk #3.” Columbia College Chicago, June 24, 2021.
- Panelist, *CommunityLab Feedback Panel*, Illinois Institute of Technology’s Interprofessional Projects Program, March 26, 2021.
- 2012 “Crippling Dance: Radical Representations of the Disabled Dancing Body.” Cottey College, April 2012.

CAMPUS TALKS

- 2021 “Epidemics of Injustice: Art as Advocacy.” University of Illinois, Chicago School of Public Health, Virtual, March 18, 2021.
- “Dancing Disability Culture.” HuMed Affinity Group, University of Illinois, Chicago, Chicago, IL, February 18, 2021.

2019 “Mobility, Access and Design.” Department of Disability and Human Development, University of Illinois at Chicago, Chicago, IL, October 11, 2019.

“Alternarratives: Inclusive Dance Workshop.” Disability Cultural Center, University of Illinois at Chicago, Chicago, IL, September 26, 2019.

SERVICE & COMMUNITY FACILITATION

Institutional

2022 Panelist, New Student Orientation Grad Student Panel, University of Illinois, Chicago

Access Worker, Disability Cultural Center Open House, University of Illinois, Chicago

2020-2022 President, Disability and Human Development Student Association

2021 Panelist, New Student Orientation Grad Student Panel, University of Illinois, Chicago

2019-2020 Social Events Committee Chair, Disability and Human Development Student Association

2020 Panelist, New Student Orientation Grad Student Panel, University of Illinois, Chicago

Professional

2019-Present Dance/USA Deaf and Disability Affinity Group, Academia Working Group

2022 Chicago Dance Studies Working Group Steering Committee Member

See Chicago Dance, Dance Amplification Committee Member

2019-2021 Chicagoland Disability Studies Conference Planning Committee

2019-2020 Bodies of Work Festival Planning Committee

Community

2019-Present Co-Founder and Facilitator, Inclusive Dance Workshops

2023 Curator & Administration, LabE: A program to platform, connect, and support Chicago’s disabled dance artists, High Concept Labs in partnership with Experimental Station

Night Out In the Parks Partner, Inclusive Dance Workshops

2019-2022 CounterBalance Planning Committee Member

2022 “Unfolding Disability Futures: Artist Talk.” Moderator Maggie Bridger. Panelists Kennedy Healy, Joseph Lefthand, Andy Slater, Robby Lee Williams, The Plant, Chicago, IL

“Behind the Scenes of Mural Dances Artist Talk.” Panelists Maggie Bridger, JulieAnn Graham and Tim Tsang, Synapse Arts, Virtual.

“ChicagoLIVE Inclusive Dance Workshop.” Co-Facilitators Maggie Bridger and Lauren Sheely, Chicago Cultural Center, Chicago, IL.

“Creative Movement & Audio Description Workshop.” Co-Facilitators Maggie Bridger & Andy Slater, April 2022 Chicago Inclusive Dance Festival, Chicago, IL.

“Every Body Can Dance.” Co-Facilitators Maggie Bridger, Kris Lenzo, Sarah Najera and Robby Lee Williams, Coming Together: Niles Public Library, Virtual.

“Every Body Can Dance.” Co-Facilitators Maggie Bridger, Julia Cox and Sarah Najera, MOMENTA Dance Company, Virtual.

2021 “Sustaining a Bodymind: Disability and the Value of Moving With/In Pain.” Keynote Speaker, Chicago Inclusive Dance Festival, Virtual.

“From the Wings to Center: an evening of short videos of disability in dance.” Panelist, DanceAbility Detroit, Virtual.

2020 “Disability, Dance and Chicago: The History and Future of Integrated Movement in the Second City.” Panel Moderator and Organizer, CounterBalance 2020, Chicago, IL, Virtual.

PUBLICATIONS

Peer Reviewed Journal Articles

Forthcoming Bridger, Maggie and Sydney Erlich. “Dance, Disability and (Pre)Modern Medicine.” *BMJ: Medical Humanities* Special Issue: *Feminist Performance and the Health Humanities*.

2021 Bridger, Maggie, Sydney Erlich, and Chun-shan Yi. "Reverberation! A New Wave in Disability Art." *Canadian Journal of Disability Studies* 10.2 (2021): 7-26.

Articles

2023 Bridger, Maggie, Sydney Erlich, and Amanda Lautermilch. "Unfolding Disability Futures: Enacting care and transforming professionalization through disability art practices." *Sociographe* 4 (2023): 81-95.

Book Chapters

Forthcoming Bridger, Maggie and Sydney Erlich, “‘We Are Distinctive Forms’: Disability Dance, Activism and Aesthetics in Chicago,” *Dancing on the Third Coast* edited by Lizzie Leopold and Susan A Manning. Forthcoming from University of Illinois Press.

Book Reviews

2023 Bridger, Maggie. "Sick: A Memoir by Porochista Khakpour." *Journal of Literary & Cultural Disability Studies* 17.2 (2023): 263-265.

Mainstream/Popular Writing

- 2021 Bridger, Maggie. "Maggie Bridger: Responding to Netta Yerushalmy's Paramodernities #6." *On the Ground*, The Dance Center of Columbia College Chicago, <https://dance.colum.edu/parareponse-6>.

AWARDS, GRANTS, RESIDENCIES & OTHER HONORS

- 2023 Artist in Residence, 2023 Production Residency Program, Chicago Dancemaker's Forum in partnership with Links Hall
- Fellow Artist in Residence, High Concept Labs
- Administrative Fellow, Membership, Dance Studies Association
- 2022 Administrative Fellow, Membership, Dance Studies Association
- Artist in Residence, The Learning Lab at the Chicago Cultural Center
- Artist in Residence, High Concept Labs
- Ethel Louise Armstrong Grant, Department of Disability and Human Development, University of Illinois at Chicago
- Individual Artist Program Grant, Chicago Department of Cultural Affairs and Special Events
- Neighborhood Access Program Grant, Chicago Department of Cultural Affairs and Special Events
- 2021 New Works Artist, Synapse Arts
- 2020-2021 Schweitzer Foundation Fellow for Life Seed Grant
- 2019-2020 Chicago Area Albert Schweitzer Fellow
- 2019 Member of UCLA Dancing Disability Lab Inaugural Cohort

RESEARCH EXPERIENCE

- 2019-Present Graduate Assistant, 3Arts Bodies of Work Residency Fellowship, Advisor: Carrie Sandahl.
- 2020-2021 Research Assistant, 3Arts Disability Culture Leadership Initiative, Advisor: Carrie Sandahl.

SELECTED ARTISTIC RESUME

Artistic Direction/Curation

2023 *Crippling the Galleries: Dance Performance*, The Art Institute of Chicago, Chicago, IL

2022 *Unfolding Disability Futures*, The Plant, Chicago, IL

Choreographic Commissions

2021 *Pending*, MOMENTA Dance Company, Oak Park, IL

2012 *Normal Distribution*, Cottey College CoMotion Dance Company, Nevada, MO

Choreographic Showings

2024 *Radiate* (live) (Premiere), The Steppenwolf Theatre's LookOut Series, Chicago, IL

2023 *What I Know about Solid Comfort* (Premiere), The Art Institute of Chicago, Chicago, IL

Scale (Premiere), High Concept Labs, Chicago, IL

2022 *Scale*, In-Process Showing, The Learning Lab at the Chicago Cultural Center, Chicago, IL

Radiate, Elevate Chicago Dance, Chicago Cultural Center, Chicago, IL

Close Across (Premiere), *Unfolding Disability Futures*, The Plant, Chicago, IL

Close Across (Excerpts), *On the Move* at Sherman Park, See Chicago Dance, Chicago, IL

Scale (Excerpts), *Mural Dances*, Synapse Arts, Chicago, IL

Scale (Excerpts), *On the Move* at Jackson Park, See Chicago Dance, Chicago, IL

2021 *Pending* (Premiere), CounterBalance 2021, Virtual

Radiate (Premiere), Synapse Arts New Works 2021, Virtual

Shared Time, *From the Wings to Center: an evening of short videos of disability in dance*, DanceAbility Detroit, Virtual

2020 *Shared Time* (Premiere), CounterBalance 2020, Chicago, IL, Virtual

2019 *Inclusive Dance Showing*, Access Living, Chicago, IL

2013 *This is What Democracy Looks Like* (Premiere), *Welcome to Our World*, Vol. 2, Chicago, IL

2012 *Normal Distribution* (Premiere), Cottey College CoMotion Dance Company Spring Concert, Nevada, MO

Overwhelming Nuance, CounterBalance III: An Evening of Integrated Movement, Chicago, IL

Stop, Drop & Roll, CounterBalance III: An Evening of Integrated Movement, Chicago, IL

I'll Pass (Premiere), *Welcome to Our World*, Chicago, IL

Performances

- 2023 *And Yet We Are Here*, Choreography by Sydney Erlikh & Deb Goodman, On the Move, See Chicago Dance
- 2021 *Am I My Pain?*, Choreography by Robby Lee Williams, CounterBalance 2021, Virtual
- 2019 *Community 2*, Choreography by Ginger Lane, CounterBalance 2019, Chicago, IL

CONFERENCE ACTIVITY

Panels Organized

- 2021 “Examining Disability Aesthetics in Higher Ed: A Bridge Between Dancers and Scholars.” NDEO Virtual National Conference, National Dance Education Organization, Virtual, October 7-9, 2021.
- 2019 “Exploring Disability Aesthetics and Inclusion at UCLA's Dancing Disability Lab.” Disability Arts and Culture Symposium, Eastern Michigan University, Ypsilanti, MI, December 2-3, 2019.

Workshops

- 2023 “Disability Culture in Practice.” NDEO National Professional Development Day, Virtual, January 21, 2023.
- 2021 “Shared Time: Collaborative Inclusive Dance Making at a Distance.” ADA30 Symposium at Oregon State University, Virtual, May 4-27, 2021.
- “Shared Time: Collaborative Inclusive Dance Making at a Distance.” Society for Disability Studies, Virtual, April 17-20, 2021.
- “Dancing Disability Culture: Online and In-Person.” Pacific Rim International Conference on Disability and Diversity, Virtual, March 1-2, 2021.
- 2020 “Disability Culture in Practice.” NDEO National Conference, National Dance Education Organization, Virtual, October 23-25, 2020. *Presented online due to COVID-19

Papers Presented

- 2022 “Dance, Disability and Premodern Medicine.” Material Selves: Gender, Health and Performance, University College London, June 15-16, 2022, Virtual.

- 2021 “Sustaining a Bodymind: Disability and the Value of Moving With/In Pain.” Dance Studies Association, New Brunswick, NJ, October 10-17, 2021. *Presented online due to COVID-19
- 2020 “Eugenic Discourses in Ragtime Dance.” PopMoves Conference, York University, Toronto, Canada, April 9, 2020. *Cancelled due to COVID-19

Discussant

- 2021 “Black and Indigenous Embodied Resistances.” Dance Studies Association, New Brunswick, NJ, October 10-17, 2021. *Presented online due to COVID-19
- “Opening Plenary.” Chicagoland Disability Studies Conference, Virtual, April 23, 2021.
- 2020 “Disability Art & Performance Panel.” Chicagoland Disability Studies Conference, University of Illinois at Chicago, April 24, 2020. *Presented online due to COVID-19
- “International Panel.” Chicagoland Disability Studies Conference, University of Illinois at Chicago, April 24, 2020. *Presented online due to COVID-19

MEDIA COVERAGE & RESPONSES TO MAGGIE’S WORK

- 2024 Hamza, Shireen. “Radiate: a response by Shireen Hamza.” *Performance Response Journal*, 30 January, 2024, <https://performanceresponsejournal.com/2024/radiate-a-response-by-shireen-hamza>
- 2023 Sheely, Lauren. “Curating a Space of Care: A Response by Lauren Sheely.” *Performance Response Journal*, 2 June 2023, <https://performanceresponsejournal.com/2023/curating-a-space-of-care-a-response-by-lauren-sheely>.
- Wiederholdt, Emmaly. “Pain as a Generative Source of Creativity: An Interview with Maggie Bridger.” *Stance on Dance*, May 1, 2023. <http://stanceondance.com/2023/05/01/maggie-bridger/>.
- 2022 Odum, Maya. “Through Dance, For Dance, We Dance.” Chicago Dancemakers Forum Blog, December 28, 2022. <https://chicagodancemakers.org/2022/12/28/through-dance-for-dance-we-dance/>.
- Hoyer, Sharon. “Meeting the Moment: Elevate Chicago Dance 2022 Returns.” *NewCity*, September, 2022. <https://newcityshop.com/collections/newcity-magazine-current-issue/products/september-2022-issue-art-50-fall-arts-digital-edition>.
- 2021 “Inclusive Dance Festival Brings People of all Abilities Together.” NBC5 Chicago, April 29, 2021, <https://www.nbcchicago.com/top-videos-home/inclusive-dance-festival-brings-people-of-all-abilities-together/2498783/>.
- Crain, Vicki. “Dance for all: Third Inclusive Dance Festival features artists exploring the possibilities of pain.” *See Chicago Dance*, April 28, 2021, <https://seechicagodance.com/review/dance-all-third-inclusive-dance-festival-features-artists-exploring-possibilities-pain>.

WORK EXPERIENCE

- 2024-Present Membership Manager, Dance Studies Association
- 2022-Present Access Consultant, Synapse Arts, Chicago, IL
- 2019 - 2021 Administrator & Technical Director, Annual Chicago Inclusive Dance Festival, Chicago, IL
- 2021 Access Consultant, Synapse Arts Free Dance Day, Chicago, IL
- 2019 Access Coordinator, 3Arts Annual Awards Celebration, Chicago, IL
- 2018 Data & Operations Analyst, American Specialty Toy Retailing Association, Chicago, IL
- 2015-2017 Office Administrator, American Specialty Toy Retailing Association, Chicago, IL
- 2014 Database Assistant, Careers in Nonprofits/The McCormick Foundation, Chicago, IL
- 2012-2014 Program Facilitator, The Girl Scouts of Greater Chicago and Northwest Indiana, Chicago, IL
- 2012 Teaching Artist, Changing Worlds, Chicago, IL

PROFESSIONAL ASSOCIATION MEMBERSHIPS

- 2020-Present Society for Disability Studies
- 2019-Present Dance Studies Association
- Dance/USA
- National Dance Education Organization